

NABUCCO

Sinfonia

Hautbois 1

Giuseppe VERDI
(1813-1901)

Andante

8 *ff*

20 *p cresc.* Allegro *p* *stacc.*

34 *ff* *pp*

39 *ff*

44 *ff* Andante (T^oPrimo)

54 *p* *con espress.*

63

70 **A** *ff* *pp* *ff*

79 *pp* *p* **B**

90 *1*

98 *1* *tr*

Gounod - Faust

6

HAUTBOIS.

Allegro vivo.

1 *ff* 1 *ff*

ff

1 1

ff 1 *ff* 1 *ff*

14 1^{er} Vn

HAUTBOIS.

HAUTB.

First system of music for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of music for Hautbois, continuing the piece with similar notation and dynamics.

Third system of music for Hautbois. The upper staff features a slur over the first two measures. The dynamic *ff* is indicated in the middle of the system.

Fourth system of music for Hautbois, continuing the melodic and harmonic development.

Fifth system of music for Hautbois. This system features a first ending bracket with four measures, each marked with a first ending '1' and the dynamic *ff*.

Sixth system of music for Hautbois. It concludes with a second ending bracket in the final two measures, marked with a second ending '2' and the number '18'.