

NABUCCO

Sinfonia

Alto

Giuseppe VERDI
(1813-1901)

Andante

8

ff

13

p

cresc poco a poco - - - - -

22

Allegro

stacc. e sottovoce

p

27

33

ff

38

pp

ff

44

ff

Andante (T°Primo)

1

3

54

Andantino

Pizz.

p

66

ff

Pizz.

pp

78

pp

pp

91

101

Arco

3

3

3

3

3

3

108 **Allegro**

116

124 *cresc.*

133 **C** *ff*

140

147 **D** *pp* *Div.*

155

162 *cresc.*

169 *f*

176 **E** *ff* *Unis* *dim.*

185 *ff* *dim.* *ff*

195 *ff* **3**

Gounod - Faust

All^o vivo.

ALTO.

The image shows a page of musical notation for the Alto part of Gounod's Faust. The score is written in G major and 2/4 time, marked 'All^o vivo.' The tempo is indicated by the 'ff' (fortissimo) dynamic marking. The score consists of 12 measures. The first measure is marked with a circled '1'. The second measure is marked with a circled '1' and a 'ff' dynamic. The third measure is marked with a circled '1' and a 'ff' dynamic. The fourth measure is marked with a circled '1' and a 'ff' dynamic. The fifth measure is marked with a circled '1' and a 'ff' dynamic. The sixth measure is marked with a circled '1' and a 'ff' dynamic. The seventh measure is marked with a circled '1' and a 'ff' dynamic. The eighth measure is marked with a circled '1' and a 'ff' dynamic. The ninth measure is marked with a circled '1' and a 'ff' dynamic. The tenth measure is marked with a circled '1' and a 'ff' dynamic. The eleventh measure is marked with a circled '1' and a 'ff' dynamic. The twelfth measure is marked with a circled '1' and a 'ff' dynamic. The score is enclosed in a red border.