

# VARIATIONEN

über das Lied „Ich bin der Schneider Kakadu“  
aus der Oper: Die Schwestern von Prag von W.Müller  
für Pianoforte, Violine und Violoncell.

Beethovens Werke.

Serie II. N° 87.

Op. 121<sup>a</sup>.

Introduzione. VIOLONCELLO.  
Adagio assai.

## Trio N° 9.

Musical score for the Trio N° 9, featuring various dynamics and articulations such as *fp*, *p*, *dolce*, *arco*, *pizz.*, *cresc.*, *f*, *sf*, *pp*, *dim.*, *ppp*, and *ppp cresc.*

### TEMA. Allegretto.

Musical score for the Tema, Allegretto, featuring dynamics like *p* and *f*, and articulations like *arco* and *pizz.*

### VAR. I. 23

### VAR. II. 23

Musical score for Variations I and II, showing rhythmic patterns in 2/4 time.

VAR. III.

*dolce* *cresc.* - *p* *cresc.* - *p*

VAR. IV.

*p* *cresc.* *f* *sf* *sf* *p* *sf* *sf* *p* *cresc.* *f* *p* *cresc.* *f*

VAR. V.

*p dolce* *cresc.* - *p* *pp* *cresc.* - *p* *pp*

VAR. VI.

*pp* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*