

NABUCCO

Sinfonia

Violoncelle

Giuseppe VERDI
(1813-1901)

Andante
8

ff

13

p cresc poco a poco

22

Allegro
stacc. e sottovoce
p

27

33

ff

39

pp ff

45

ff

Andante (T^oPrimo)

54

Andantino
Pizz.
p

66

A

ff

74

pp

79

ff

B

pp

84

Arco
Pizz.
pp

95
102 *Arco*

108 **Allegro**

108 *p*

125 2 3 4 5 6 7 *cresc.*

134 **C** *ff*

151 **D** *pp*

158 *cresc.*

165 *f*

172 **E** *ff*

179 *ff* *dim.*

187 *ff* *dim.* *ff*

195 *ff* 3

Gounod - Faust

Vclle et C. BASSE.

6

Mod^{lo} con moto.

Violin and Cello part, measures 6-7. The system is marked 'E'. The music is in 6/8 time with a key signature of two sharps (F# and C#). The lyrics are "cre - scen - do." The dynamics are *p* (piano) and *f* (forte).

Violin and Cello part, measures 8-9. The dynamics are *dim.* (diminuendo) and *p* (piano).

Violin and Cello part, measures 10-11. The dynamics are *p* (piano) and *pizz.* (pizzicato).

Violin and Cello part, measures 12-13. The dynamics are *p* (piano).

Violin and Cello part, measures 14-15. The dynamics are *p* (piano).

Violin and Cello part, measures 16-17. The dynamics are *p* (piano).

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass accompaniment.

Second system of musical notation. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand maintains its accompaniment.

Third system of musical notation. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand maintains its accompaniment.

Fourth system of musical notation. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand maintains its accompaniment. A fermata is placed over the first measure of the right hand.

Fifth system of musical notation. This system focuses on the bass line. It includes dynamic markings: *dim.*, *p*, *cresc.*, and *dim.*. The left hand continues with its accompaniment.

Sixth system of musical notation. This system includes dynamic markings: *p*, *arco.*, *pizz.*, *pp*, and *arco.*. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass accompaniment.